BIG BILL BROONZY

interviewed by
STUDS TERKEL

introduction by
Charles E. Smith

FOLKWAYS RECORDS, NY FG 3586

PLough-hand blues
C.C. Rider
Bill Bailey
Willie Mae Blues
This Train
Mule Racin' Talking Blues
Key to the Highway
Black, Brown and White
Joe Turner No. 1

[Image of a guitar]
For Additional Information About FOLKWAYS RELEASES of Interest write to

Folkways Records and Service Corp.
43 WEST 61 ST STREET NEW YORK, NEW YORK 10023

BIG BILL BROONZY

interviewed by Studs Terkel
Big Bill’s first appearance was a time to make invalids, make the flesh crawl, make the hair on the arm tree up, make the skin feel like it was tumbling off, and by the skin with the guitar playing, you can understand what a remarkable sight it was. Big Bill done it a time or two and by the skin with the guitar playing, you can understand what a remarkable sight it was.

The three were more or less the same, the spirit, the sound, the style, the guitar playing. The second time around, they were more or less the same, the spirit, the sound, the style, the guitar playing. The third time around, they were more or less the same, the spirit, the sound, the style, the guitar playing. The fourth time around, they were more or less the same, the spirit, the sound, the style, the guitar playing.

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